	TE PROGRAM PROPOSAL I Output CHECK ONE: ☐ Add, ☐ Change, CHECK ONE: ☐ Degree program		□ Drop, □ Archive Certificate, □ Emphasis are	a		(Do not write in this space) ROUTING: Academic Affairs Initials BAT	Date 10/11/12
From:	Department of Music	Approved By	: Robert Nordman	Date:	2/23/11	1 Graduate School (if applicable)	
	Department		Department Chair			Senate C & I MTA	10/26/12
						Reported to Senate	
_	College of Fine Arts and		James E. Richards	_		Academic Affairs	_
From:		Approved By		Date:	10/5/12	2	
TD: 1 (chool or College	D 1	Dean	4.			
	Citle of Degree, Minor, or Certificate Program: Bachelor of Music in Music Education Page(s) and year 2010-2011 of the current Bulletin listing.						
Page(s)				dianta fam	l d	continuout the fellowing	
11 otner	departments are affected by this Depa tment	s proposai, pie	ease secure "sign-offs" and in Contact Person	Phone		partment the following:	
1 Too	ching and Learning		Joseph Polman	x4804		Proposal received: ⊠ No major objections, □ C	biections
2.	ching and Learning		Joseph I olman	A 1 001		Proposal received: No major objections, C	
3.						Proposal received: ☐ No major objections, ☐ C	
	Current Bulletin listing:		Proposed Bul	letin listin		Rationale:	
			1 Toposeu Dui	ictili listili	· 5 •	Kationaic.	
Bache	lor of Music in Music Educa	ation	Bachelor of Music in M	usic Edu	cation		
In add	ition to the required music con	re	In addition to the require	d music c	ore		
curricu	llum, candidates must comple	te the	curriculum, candidates m	ust comp	lete the		
<u> </u>		following:	-				
Gener	eneral Education Requirements General Education Requirements						
At leas	st one course from two of the	following	At least one course from	two of the	e follow	ring	
	music (excluding applied mu	_	fields: music (excluding				
	a language, Western and non-		foreign language, Wester				
_	es, philosophy, literature, class		cultures, philosophy, liter				
	s, and theatre and drama. All o		studies, and theatre and d				
	s in the General Education Re		courses in the General Ed			nent	
	nust be a minimum of two sen		Area must be a minimum				
	Other General Education requ	uirements	hours. Other General Edu	ication re	quireme	ents	
include	e the following:		include the following:				
		Communication Skills					
	At least two courses in English composition At least two courses in English composition						
and on	e in oral communications.		and one in oral communi	cations.			

Social Studies

Courses in American history, American government and general psychology.

Natural Science

One course in physical or earth science; one course in a biological science. At least one of these courses must have a laboratory component.

Mathematics

One college-level mathematics course.

Applied Area

7 credit hours of private lessons

Practicum

PRACTM 2510, Conducting I

Instrumental Certification

PDGOGY 1250, 1260, 1270, 1280,

Instrumental Techniques

PRACTM 2610, Elementary School Instrumental Literature Laboratory

PRACTM 3521, Conducting II – Instrumental PRACTM 3620, Junior – Senior High School

Instrumental Literature Laboratory

Vocal Certification

PRACTM 1250, Singer's Diction: English,

Italian and German

PRACTM 1260, Singer's Diction: Latin,

Social Studies

Courses in American history, American government and general psychology.

Natural Science

One course in physical or earth science; one course in a biological science. At least one of these courses must have a laboratory component.

Mathematics

One college-level mathematics course.

Applied Area

7 credit hours of private lessons

Practicum

PRACTM 2510, Conducting I

Instrumental Certification

PDGOGY 1250, 1260, 1270, 1280,

Instrumental Techniques

PRACTM 2610, Elementary School

Instrumental Literature Laboratory

PRACTM 3521, Conducting II – Instrumental

PRACTM 3620, Junior – Senior High School

Instrumental Literature Laboratory

Vocal Certification

PRACTM 1250, Singer's Diction: English,

Italian and German

PRACTM 1260, Singer's Diction: Latin,

French, and Spanish

PRACTM 2611, Elementary School Choral Literature Laboratory

PRACTM 3190, Intermediate Piano Proficiency

PRACTM 3290, Intermediate Piano Proficiency

PRACTM 3522, Conducting II – Choral PRACTM 3621, Junior – Senior High School Choral Literature Laboratory THRY COM 3420, Choral Arranging

Vocal certification students whose applied area is not voice must consult an advisor for additional courses.

Ensemble

4 hours maximum credit

Curriculum and Methods of Teaching

*MUS ED 3570, Curriculum and Methods of Teaching Elementary School Music *MUS ED 3670, Philosophic and Practical Foundations of the Secondary Music Education Curriculum

Instrumental Certification

*MUS ED 3680, Curriculum and Methods of Teaching Instrumental Music I *MUS ED 3700, Curriculum and Methods of Teaching Instrumental Music II French, and Spanish

PRACTM 2611, Elementary School Choral Literature Laboratory

PRACTM 3190, Intermediate Piano Proficiency

PRACTM 3290, Intermediate Piano Proficiency

PRACTM 3522, Conducting II – Choral **PRACTM 3621,** Junior – Senior High School Choral Literature Laboratory **THRY COM 3420,** Choral Arranging

Vocal certification students whose applied area is not voice must consult an advisor for additional courses.

Ensemble

4 hours maximum credit

Curriculum and Methods of Teaching

*MUS ED 3570, Curriculum and Methods of Teaching Elementary School Music *MUS ED 3670, Philosophic and Practical Foundations of the Secondary Music Education Curriculum

Instrumental Certification

*MUS ED 3680, Curriculum and Methods of Teaching Instrumental Music I
*MUS ED 3700, Curriculum and Methods of Teaching Instrumental Music II

Vocal Certification

*MUS ED 3710, Curriculum and Methods of Teaching Secondary Choral Music

*Must be taken **in residence** before enrolling in SEC ED 3293 and SEC ED 3294.

Proficiency Exam

Students working toward certification in choral/vocal or instrumental music K-12 are required to pass a proficiency examination before admission to student teaching in music, usually before or during the sixth semester of their program.

Professional Education and Student Teaching

Level I Courses:

TCH ED 2209, Foundations of Teaching and American Schools

TCH ED 2212, Introduction to Learners

Level II Courses:

TCH ED 3312, Psychology of Teaching and Learning

TCH ED 3313, The Psychology and Education of Exceptional Individuals

TCH ED 4320, Classroom Management TCH ED 4391, Teaching Reading in

Vocal Certification

*MUS ED 3710, Curriculum and Methods of Teaching Secondary Choral Music

*Must be taken **in residence** before enrolling in SEC ED 3293 and SEC ED 3294.

Proficiency Exam

Students working toward certification in choral/vocal or instrumental music K-12 are required to pass a proficiency examination before admission to student teaching in music, usually before or during the sixth semester of their program.

Professional Education and Student Teaching

Level I Courses:

TCH ED 2209, Foundations of Teaching and American Schools

ED PSY 2212, Introduction to Learners and Learning

Level II Courses:

ED PSY 3312, Psychology of Teaching and Learning

TCH ED 3313, The Psychology and Education of Exceptional Individuals

TCH ED 4320, Classroom Management TCH ED 4391, Teaching Reading in

For curricular and administrator clarity, the courses 2212 & 3312 are returning to only one curricular designation (Ed Psy). The Educational Psychology, Research and Evaluation division staffs and designs these courses (Ed Psy 2212, Ed Psy 3312); there is no significant reason and it is administratively confusing for these courses to be cross-listed with the "Tch Ed" designation. This change will help to stream-line the teacher education program.

Also, the name of the course for 2212 was incorrect and has now been corrected.

Secondary School Content Area

Level III Courses:

SEC ED 3293, Student Teaching in Music, K-6

SEC ED 3294, Student Teaching in Music 7-12

Learning Outcomes for Music Education Students

- Students will demonstrate the solo and ensemble performance skills to become a professional music educator.
- Students will demonstrate knowledge in music theory, music history, music literature, to become a professional music educator.
- Students will demonstrate pedagogical skills and knowledge of resources to become a professional music educator.
- Students will demonstrate the ability to speak and write clearly and effectively about music.

Bachelor of Music with an Emphasis in Performance

In addition to the required music core curriculum, candidates must complete the following:

MHLT1090, Non-Western Music I,

Secondary School Content Area

Level III Courses:

SEC ED 3293, Student Teaching in Music, K-6

SEC ED 3294, Student Teaching in Music 7-12

Learning Outcomes for Music Education Students

- Students will demonstrate the solo and ensemble performance skills to become a professional music educator.
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- Students will demonstrate the ability to speak and write clearly and effectively about music.

Bachelor of Music with an Emphasis in Performance

In addition to the required music core curriculum, candidates must complete the following:

MHLT1090, Non-Western Music I,

PDGOGY 1560, Piano Pedagogy (Keyboard students only)

PRACTM 2510, Conducting I

THRY COM 3110, Analysis of Twentieth-Century Techniques

THRY COM 3120, Tonal Counterpoint PRACTM 3190. Intermediate Piano

Proficiency (voice majors only)

PRACTM 3290, Intermediate Piano Proficiency (voice majors only)

PRACTM 3521 or PRACTM 3522,

Conducting II

PRACTM 3920, Senior Research

Music History and Literature

An additional upper level course M H L T 4000-4280, is required.

Applied Area

12 credit hours of Applied Music, including 8 credit hours of AP MUS 4440-4459 level, including required junior and senior recitals.

Students in Applied Music must pass a juniorstanding exam to confirm their level of performance skills for enrollment in AP MUS 4440-4459.

Ensemble

Participation is required as follows: Large Ensemble--4 hours maximum credit **PDGOGY 1560**, Piano Pedagogy (Keyboard students only)

PRACTM 2510, Conducting I

THRY COM 3110, Analysis of Twentieth-Century Techniques

THRY COM 3120, Tonal Counterpoint

PRACTM 3190, Intermediate Piano

Proficiency (voice majors only)

PRACTM 3290, Intermediate Piano

Proficiency (voice majors only)

PRACTM 3521 or PRACTM 3522,

Conducting II

PRACTM 3920, Senior Research

Music History and Literature

An additional upper level course M H L T 4000-4280, is required.

Applied Area

12 credit hours of Applied Music, including 8 credit hours of AP MUS 4440-4459 level, including required junior and senior recitals.

Students in Applied Music must pass a juniorstanding exam to confirm their level of performance skills for enrollment in AP MUS 4440-4459.

Ensemble

Participation is required as follows: Large Ensemble--4 hours maximum credit

Chamber Ensemble/Accompanying6 hours	Chamber Ensemble/Accompanying6 hours
Foreign Language Candidates pursuing this emphasis area with an applied area in voice must complete two semesters of one foreign language selected from French, German, or Italian.	Foreign Language Candidates pursuing this emphasis area with an applied area in voice must complete two semesters of one foreign language selected from French, German, or Italian.

Revised: October, 2008