



<p><b>Social Studies</b> Courses in American history, American government and general psychology.</p> <p><b>Natural Science</b> <b>One</b> course in physical <b>or</b> earth science; one course in a biological science. At least <b>one</b> of these courses must have <b>a laboratory component</b>.</p> <p><b>Mathematics</b> <b>One</b> college-level mathematics course.</p> <p><b>Applied Area</b> 7 credit hours of private lessons</p> <p><b>Practicum</b> <b>PRACTM 2510</b>, Conducting I</p> <p><b>Instrumental Certification</b> <b>PDGOGY 1250, 1260, 1270, 1280</b>, Instrumental Techniques <b>PRACTM 2610</b>, Elementary School Instrumental Literature Laboratory <b>PRACTM 3521</b>, Conducting II – Instrumental <b>PRACTM 3620</b>, Junior – Senior High School Instrumental Literature Laboratory</p> <p><b>Vocal Certification</b> <b>PRACTM 1250</b>, Singer's Diction: English, Italian and German <b>PRACTM 1260</b>, Singer's Diction: Latin,</p>	<p><b>Social Studies</b> Courses in American history, American government and general psychology.</p> <p><b>Natural Science</b> <b>One</b> course in physical <b>or</b> earth science; one course in a biological science. At least <b>one</b> of these courses must have <b>a laboratory component</b>.</p> <p><b>Mathematics</b> <b>One</b> college-level mathematics course.</p> <p><b>Applied Area</b> 7 credit hours of private lessons</p> <p><b>Practicum</b> <b>PRACTM 2510</b>, Conducting I</p> <p><b>Instrumental Certification</b> <b>PDGOGY 1250, 1260, 1270, 1280</b>, Instrumental Techniques <b>PRACTM 2610</b>, Elementary School Instrumental Literature Laboratory <b>PRACTM 3521</b>, Conducting II – Instrumental <b>PRACTM 3620</b>, Junior – Senior High School Instrumental Literature Laboratory</p> <p><b>Vocal Certification</b> <b>PRACTM 1250</b>, Singer's Diction: English, Italian and German <b>PRACTM 1260</b>, Singer's Diction: Latin,</p>	
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<p>French, and Spanish  <b>PRACTM 2611</b>, Elementary School Choral Literature Laboratory  <b>PRACTM 3190</b>, Intermediate Piano Proficiency  <b>PRACTM 3290</b>, Intermediate Piano Proficiency  <b>PRACTM 3522</b>, Conducting II – Choral  <b>PRACTM 3621</b>, Junior – Senior High School Choral Literature Laboratory  <b>THRY COM 3420</b>, Choral Arranging</p> <p>Vocal certification students whose applied area is not voice must consult an advisor for additional courses.</p> <p><b>Ensemble</b>  4 hours maximum credit</p> <p><b>Curriculum and Methods of Teaching</b>  <b>*MUS ED 3570</b>, Curriculum and Methods of Teaching Elementary School Music  <b>*MUS ED 3670</b>, Philosophic and Practical Foundations of the Secondary Music Education Curriculum</p> <p><b>Instrumental Certification</b>  <b>*MUS ED 3680</b>, Curriculum and Methods of Teaching Instrumental Music I  <b>*MUS ED 3700</b>, Curriculum and Methods of Teaching Instrumental Music II</p>	<p>French, and Spanish  <b>PRACTM 2611</b>, Elementary School Choral Literature Laboratory  <b>PRACTM 3190</b>, Intermediate Piano Proficiency  <b>PRACTM 3290</b>, Intermediate Piano Proficiency  <b>PRACTM 3522</b>, Conducting II – Choral  <b>PRACTM 3621</b>, Junior – Senior High School Choral Literature Laboratory  <b>THRY COM 3420</b>, Choral Arranging</p> <p>Vocal certification students whose applied area is not voice must consult an advisor for additional courses.</p> <p><b>Ensemble</b>  4 hours maximum credit</p> <p><b>Curriculum and Methods of Teaching</b>  <b>*MUS ED 3570</b>, Curriculum and Methods of Teaching Elementary School Music  <b>*MUS ED 3670</b>, Philosophic and Practical Foundations of the Secondary Music Education Curriculum</p> <p><b>Instrumental Certification</b>  <b>*MUS ED 3680</b>, Curriculum and Methods of Teaching Instrumental Music I  <b>*MUS ED 3700</b>, Curriculum and Methods of Teaching Instrumental Music II</p>	
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<p><b>Vocal Certification</b>  <b>*MUS ED 3710</b>, Curriculum and Methods of Teaching Secondary Choral Music</p> <p>*Must be taken <b>in residence</b> before enrolling in SEC ED 3293 and SEC ED 3294.</p> <p><b>Proficiency Exam</b>  Students working toward certification in choral/vocal or instrumental music K-12 are required to pass a proficiency examination before admission to student teaching in music, usually before or during the sixth semester of their program.</p> <p><b>Professional Education and Student Teaching</b></p> <p><b>Level I Courses :</b>  <b>TCH ED 2209</b>, Foundations of Teaching and American Schools  <b>TCH ED 2212</b>, Introduction to Learners</p> <p><b>Level II Courses:</b>  <b>TCH ED 3312</b>, Psychology of Teaching and Learning  <b>TCH ED 3313</b>, The Psychology and Education of Exceptional Individuals  <b>TCH ED 4320</b>, Classroom Management  <b>TCH ED 4391</b>, Teaching Reading in</p>	<p><b>Vocal Certification</b>  <b>*MUS ED 3710</b>, Curriculum and Methods of Teaching Secondary Choral Music</p> <p>*Must be taken <b>in residence</b> before enrolling in SEC ED 3293 and SEC ED 3294.</p> <p><b>Proficiency Exam</b>  Students working toward certification in choral/vocal or instrumental music K-12 are required to pass a proficiency examination before admission to student teaching in music, usually before or during the sixth semester of their program.</p> <p><b>Professional Education and Student Teaching</b></p> <p><b>Level I Courses :</b>  <b>TCH ED 2209</b>, Foundations of Teaching and American Schools  <b>ED PSY 2212</b>, Introduction to Learners and Learning</p> <p><b>Level II Courses:</b>  <b>ED PSY 3312</b>, Psychology of Teaching and Learning  <b>TCH ED 3313</b>, The Psychology and Education of Exceptional Individuals  <b>TCH ED 4320</b>, Classroom Management  <b>TCH ED 4391</b>, Teaching Reading in</p>	<p>For curricular and administrator clarity, the courses 2212 &amp; 3312 are returning to only one curricular designation (Ed Psy). The Educational Psychology, Research and Evaluation division staffs and designs these courses (Ed Psy 2212, Ed Psy 3312); there is no significant reason and it is administratively confusing for these courses to be cross-listed with the “Tch Ed” designation. This change will help to stream-line the teacher education program.</p> <p>Also, the name of the course for 2212 was incorrect and has now been corrected.</p>
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<p>Secondary School Content Area</p> <p><b>Level III Courses :</b>  <b>SEC ED 3293</b>, Student Teaching in Music, K-6  <b>SEC ED 3294</b>, Student Teaching in Music 7-12</p> <p><b>Learning Outcomes for Music Education Students</b></p> <ul style="list-style-type: none"> <li>• Students will demonstrate the solo and ensemble performance skills to become a professional music educator.</li> <li>• Students will demonstrate knowledge in music theory, music history, music literature, to become a professional music educator.</li> <li>• Students will demonstrate pedagogical skills and knowledge of resources to become a professional music educator.</li> <li>• Students will demonstrate the ability to speak and write clearly and effectively about music.</li> </ul> <p><b>Bachelor of Music with an Emphasis in Performance</b></p> <p>In addition to the required music core curriculum, candidates must complete the following:  <b>M H L T 1090</b>, Non-Western Music I,</p>	<p>Secondary School Content Area</p> <p><b>Level III Courses :</b>  <b>SEC ED 3293</b>, Student Teaching in Music, K-6  <b>SEC ED 3294</b>, Student Teaching in Music 7-12</p> <p><b>Learning Outcomes for Music Education Students</b></p> <ul style="list-style-type: none"> <li>• Students will demonstrate the solo and ensemble performance skills to become a professional music educator.</li> <li>• Students will demonstrate knowledge in music theory, music history, music literature, to become a professional music educator.</li> <li>• Students will demonstrate pedagogical skills and knowledge of resources to become a professional music educator.</li> <li>• Students will demonstrate the ability to speak and write clearly and effectively about music.</li> </ul> <p><b>Bachelor of Music with an Emphasis in Performance</b></p> <p>In addition to the required music core curriculum, candidates must complete the following:  <b>M H L T 1090</b>, Non-Western Music I,</p>	
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<p><b>PDGOGY 1560</b>, Piano Pedagogy (Keyboard students only)  <b>PRACTM 2510</b>, Conducting I  <b>THRY COM 3110</b>, Analysis of Twentieth-Century Techniques  <b>THRY COM 3120</b>, Tonal Counterpoint  <b>PRACTM 3190</b>, Intermediate Piano Proficiency (voice majors only)  <b>PRACTM 3290</b>, Intermediate Piano Proficiency (voice majors only)  <b>PRACTM 3521 or PRACTM 3522</b>, Conducting II  <b>PRACTM 3920</b>, Senior Research</p> <p><b>Music History and Literature</b>  An additional upper level course M H L T 4000-4280, is required.</p> <p><b>Applied Area</b>  12 credit hours of Applied Music, including 8 credit hours of AP MUS 4440-4459 level, including required junior and senior recitals.</p> <p>Students in Applied Music must pass a junior-standing exam to confirm their level of performance skills for enrollment in AP MUS 4440-4459.</p> <p><b>Ensemble</b>  Participation is required as follows:  Large Ensemble--4 hours maximum credit</p>	<p><b>PDGOGY 1560</b>, Piano Pedagogy (Keyboard students only)  <b>PRACTM 2510</b>, Conducting I  <b>THRY COM 3110</b>, Analysis of Twentieth-Century Techniques  <b>THRY COM 3120</b>, Tonal Counterpoint  <b>PRACTM 3190</b>, Intermediate Piano Proficiency (voice majors only)  <b>PRACTM 3290</b>, Intermediate Piano Proficiency (voice majors only)  <b>PRACTM 3521 or PRACTM 3522</b>, Conducting II  <b>PRACTM 3920</b>, Senior Research</p> <p><b>Music History and Literature</b>  An additional upper level course M H L T 4000-4280, is required.</p> <p><b>Applied Area</b>  12 credit hours of Applied Music, including 8 credit hours of AP MUS 4440-4459 level, including required junior and senior recitals.</p> <p>Students in Applied Music must pass a junior-standing exam to confirm their level of performance skills for enrollment in AP MUS 4440-4459.</p> <p><b>Ensemble</b>  Participation is required as follows:  Large Ensemble--4 hours maximum credit</p>	
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<p>Chamber Ensemble/Accompanying--6 hours</p> <p><b>Foreign Language</b> Candidates pursuing this emphasis area with an applied area in voice must complete two semesters of one foreign language selected from French, German, or Italian.</p>	<p>Chamber Ensemble/Accompanying--6 hours</p> <p><b>Foreign Language</b> Candidates pursuing this emphasis area with an applied area in voice must complete two semesters of one foreign language selected from French, German, or Italian.</p>	
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Revised: October, 2008